

Invitation to the release party of the LP

TWENTY-THREE CARILLON SUDOKUS

Number *Made Visible* – Number *Made Audible*

Paul Panhuysen

Friday June 30, from 17.00 - 19.00 PM
in Het Apollohuis Eindhoven

Reinier van Houdt will perform a selection of the sudoku-based compositions.

Edition of 300,
in full-color gatefold
sleeve with printed inner
sleeve. Liner notes by
René van Peer.
Price: 20 euro
edition-telemark.de

Carillon Sudokus is the sonic counterpart to *Oog & Oor* (Eye & Ear), the last work that Dutch sound and visual artist Paul Panhuysen (1934–2015) realized. *Oog & Oor* was a design made with his daughter Sappho Panhuysen for a temporary installation in the lighted column of the Rietveld bus shelter next to the town hall of Eindhoven. It is a further development from *Eight Double Sudokus*, a series of large-scale prints exhibited at Museum De Pont in Tilburg in 2012. Both designs were created using sudoku puzzles and comprise various shapes of different colors whose structure was derived from the number sequences present in individual sudokus. Panhuysen used number systems such as magic squares, the Fibonacci series and the Golden Ratio in much of his art because he felt that

instead of limiting his artistic freedom, such systems allowed him to make new discoveries and realize works that transcended his own imagination.

These principles can also be applied to pitch and musical phrases. For *Oog & Oor*, he envisioned music for the carillon on the roof of the Eindhoven town hall. The original idea was to generate 365 sudoku-based pieces, one for each day of the year that the installation was to be shown. In the end, around 50 pieces were realized in collaboration with town carillonneur Rosemarie Seuntiëns. Side A of this LP contains 11 pieces played live by Seuntiëns on the ceremonial ending of *Oog & Oor* on August 28, 2015. Side B features 12 pieces played mechanically by the carillon.

– from the liner notes by René van Peer



Pianist Reinier van Houdt started working with taperecorders, radio's, objects and various string instruments at a young age. After his studies at the Liszt Academy in Budapest and the Royal Conservatory in The Hague, he developed a fascination for matters that escape notation: sound, timing, space, physicality, memory, noise, environment – points beyond composition, interpretation and improvisation.

He collaborated with people like Robert Ashley, Maria De Alvear, Michael Pisaro, Francisco López, Walter Marchetti, Annea Lockwood, Alvin Curran, Luc Ferrari & Christian Marclay. Reinier van Houdt is also part of Current 93 & MAZE. His latest release is *Paths of the errant gaze* on Hallow Ground.

reiniervanhoudt.nl

Due to limited space, please let us know if you are coming:
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